



CALL FOR CONTRIBUTIONS

Relate North

Tradition and Innovation in Art & Design Education

This will be the seventh book published in the *Relate North* series connected to the Arctic Sustainable Arts & Design Thematic Network of the University of Arctic (ASAD) and published by InSEA Publications. The first book was published in 2014, *Relate North: Engagement, Art and Representation* and the sixth *Relate North: Collaborative Art, Design and Education* was published in 2019. The series is dedicated to the exploration and sharing of contemporary practices in arts-based research and academic knowledge exchange in the fields of arts, design and visual culture education. Each volume consists of scientific peer-reviewed chapters and visual essays. The *Relate North* series will be of interest to academic researchers, artists, designers, art educators and practice-based researchers. This call is for contributions to the latest book, scheduled for late 2020.

Relate North is an English (UK) language, peer-reviewed publication. The terms 'art' and 'design' should be interpreted broadly to include, for example, crafts, indigenous making, media and product or service design. Chapters and visual essays are sought for the next book, which focus on the general theme of 'tradition and innovation'.

The editors invite, in the first instance, submission of a synopsis (abstract) of the proposed contribution (no more than 500 words). Deadline: **Monday 30 March 2020**. The editors will review the synopses and invite selected authors to write chapters and visual essays to the next stage (full chapter or visual essay to double blind peer review). **All contributors should note that the deadline for full manuscripts is Monday 25 May 2019.**

Given the theme of the book, we are particularly interested in chapters that reflect on the relationship between tradition and innovation in art / or design. What role might innovative, contemporary practices have in relation to traditional ways of making and creating? How might local, traditional arts and crafts benefit from recent innovations in, for example, media, technology, transport or the creative industries?

Emphasis is placed on contributions that critically reflect on:

- Northern and Arctic perspectives on the wider potential to education of art and design.
- Context-sensitive research methods in collaborative art and / or design.
- The place of traditional practices in contemporary art or design

Contributions are particularly welcome that:

- Focus on Northern and Arctic issues of tradition and innovation in the field of art, design or art education

- Advance understanding and seek to improve the place of traditional art, or design particularly amongst people living in Northern and Arctic areas.
- Propose original ways of rethinking the status of traditional art, design, craft and practices in the Northern and Arctic context

To download previous volumes of *Relate North* go to: <https://www.asadnetwork.org/publications.html>

Submissions: Synopsis should be emailed to editors Glen Coutts: [glen.coutts\[at\]ulapland.fi](mailto:glen.coutts@ulapland.fi) and Timo Jokela: [timo.jokela\[at\]ulapland.fi](mailto:timo.jokela@ulapland.fi), University of Lapland.

Deadline for submission of synopsis:
Authors notified of decisions: Monday 30 March 2020
Thursday 9 April 2020

The editors will review the synopses and invite selected authors to write chapters and visual essays to the next stage (full chapter or visual essay and peer review process).

Editors send synopsis of book to Publisher (InSEA Publications)	Monday 27 April 2020
Author deadline for complete chapter	Monday 25 May 2020
Double blind peer review period	25 May – 15 June 2020
Final decisions (week beginning)	15 June 2020
Publication	December 2020

Review policy: Double blind review (Jufo level 1)

Guidelines for authors.

Authors should bear in mind the overall themes of the series, Sustainable Arts and Design in the Arctic and the North when writing.

Complete chapters should be 5000 (+/- 10%) words (excluding references).

Relate North uses the APA author-date system of bibliographical referencing. References should be listed alphabetically at the end of the paper and must adhere to APA conventions.

A short (maximum 80 words) author biographical note is also required. This should not be contained in the article, but can be sent in the same file.

Send text documents in Microsoft Word (.doc) format with low-resolution images embedded to show preferred position (if the chapter or visual essay is accepted high resolution images will be required). Authors are responsible for copyright clearance of images.

Articles may include between 6 - 10 illustrations (images, tables, drawings etc.). Please prioritize all the illustrations with numbers. This will give us flexibility in working with the layout. The final images may be in TIFF, PNG or JPG format (300 dpi, 145mm/1740 pixel width). Title all the files with your full name and Figure number.

Potential authors may want to consult the previous issues:

Please go to www.asadnetwork.org/publications

If you have any questions, please contact: Glen Coutts or Timo Jokela,
[glen.coutts\[at\]ulapland.fi](mailto:glen.coutts[at]ulapland.fi) or [timo.jokel\[at\]ulapland.fi](mailto:timo.jokel[at]ulapland.fi)